

Dorsey Craft Olbrich

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EDUCATION

Ph.D: Creative Writing, Poetry

Florida State University, Tallahassee, FL

Spring 2021

Dissertation: *Plunder*

Directed by: Barbara Hamby and David Kirby

Master of Fine Arts: Creative Writing, Poetry

McNeese State University, Lake Charles, LA

Spring 2016

Thesis: "Bones of Wrought Iron"

Directed by Amy Fleury

Master of Arts: English

McNeese State University, Lake Charles, LA

Spring 2016

Bachelor of Arts: English (Cum Laude)

Minor: Spanish

Clemson University, Clemson, SC

Spring 2013

TEACHING EXPERIENCE

Lecturer of English (Full-time)

University of North Florida, Jacksonville, FL

Fall 2022 to Present

Courses Taught:

CRW 2300: Introduction to Poetry (One Section)

Responsible for preparing and delivering lectures on writing and understanding poetry and poetic craft; facilitating workshops; selecting course texts; grading all writing and final writing portfolios; holding regular office hours and providing individual assistance to students; assigning final grades.

CRW 2000: Introduction to Creative Writing (One Section)

Responsible for preparing and delivering lectures on writing fiction, poetry, and non-fiction; facilitating workshops for fiction, poetry, and non-fiction; selecting outside readings; grading all writing and final writing portfolios; holding regular office hours and providing individual assistance to students; assigning final grades.

ENC 1143: Writing with Evidence and Style (Four Sections)

Responsible for preparing and delivering lectures on academic essay composition, rhetoric, and literature; developing essay prompts; selecting outside readings; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENC 1101: Writing for Purpose and Audience (Five Sections)

Responsible for preparing and delivering lectures on academic essay composition, rhetoric, and literature; developing essay prompts; selecting outside readings; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

Adjunct Instructor

Florida State University, Tallahassee, FL

Summer 2021 to Spring 2022

Courses Taught:

ENC 2135 (Four Sections)

Responsible for preparing and delivering lectures on academic essay composition, rhetoric, and literature; developing essay prompts; selecting outside readings; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENC 1101 (Two Sections)

Responsible for preparing and delivering lectures on academic essay composition, rhetoric, and literature; developing essay prompts; selecting outside readings; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

Graduate Teaching Instructor

Florida State University, Tallahassee, FL

Fall 2016 to Present

Courses Taught:

LIT 3383 Women in Literature (one section)

Responsible for selecting and developing a syllabus around a course theme (food, eating and the body); preparing and delivering lectures on texts; developing discussion questions and writing exercises for the classroom; providing written and verbal feedback on student writing; grading all assignments; holding regular office hours and providing individual assistance to students; assigning final grades.

LIT 3204 Perspectives on the Short Story

Responsible for selecting and developing a syllabus of short stories; preparing and delivering lectures on the literary, craft, and thematic elements of the stories; developing discussion questions and writing exercises for the classroom; providing written and verbal feedback on student writing; grading all assignments; holding regular office hours and providing individual assistance to students; assigning final grades.

CRW 3311 Poetic Technique Workshop (one section)

Responsible for preparing and delivering lectures on common themes for contemporary poetry, imagery, poetic devices, forms, and best practices for writing poetry; leading weekly collaborative poetry workshops; providing weekly, written feedback for students' poems; grading all assignments; holding regular office hours and providing individual assistance to students; assigning final grades.

LIT 2030 Introduction to Poetry (four sections)

Responsible for preparing and delivering lectures on canonical and contemporary American poetry, as well as craft; developing essay topics; conducting workshop exercises; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENG 2012 Introduction to English Studies (two sections)

Responsible for preparing and delivering lectures on topics in English Studies including poetry, fiction, non-fiction, and drama as well as writing techniques and keywords in the discipline; conducting workshop exercises, group discussions and critical thinking exercises; grading all essays and exams; holding regular office hours and providing individual assistance, and assigning final grades.

ENG 2135 Research, Genre & Context (eleven sections)

Responsible for preparing and delivering lectures on academic essay composition, rhetoric, and literature; developing essay prompts; selecting outside readings; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

Graduate Teaching Assistant (Instructor)

McNeese State University, Lake Charles, LA

Fall 2013 to Spring 2016

Courses Taught:

ENG 090 Developmental English (two sections) (Instructor of Record)

Responsible for preparing and delivering lectures on writing techniques including definition, comparison and contrast, cause and effect, and argumentation; planning lessons focused on academic voice and style conventions, developing points of view, and common grammar issues; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENG 101 English Composition I (four sections) (Instructor of Record)

Responsible for preparing and delivering lectures on writing techniques including exemplification, definition, comparison and contrast, division and classification, cause and effect, and argumentation; developing paper topics and in-class writing assignments; grading and providing feedback for all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENG 102 English Composition II "The American Dream in Popular Music" (two sections) (Instructor of Record)

Responsible for developing and executing course theme and selecting outside readings on the American dream and popular music; facilitating discussions about readings and course themes;

planning and delivering lectures on research and writing techniques; grading and providing feedback for all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENG 102 English Composition II "The American Dream and Gender" (two sections) (Instructor of Record)

Responsible for developing and executing course theme and selecting outside readings on the American dream and gender; facilitating discussions about readings and course themes; planning and delivering lectures on research and writing techniques; grading and providing feedback for all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

Undergraduate Poetry Workshop (one section) (Teaching Assistant)

Was responsible for attending all classes and providing feedback to undergraduate poets, leading one workshop, one craft lecture and one in-class writing exercise.

RELATED EXPERIENCE

Assistant Poetry Editor for *AGNI Magazine*

Boston University, Boston, MA

Spring 2021 to Present

Reviewed submissions via Submissions Manager and passed on exceptional work to the Poetry Editors. Participated in collaborative decision making process about inclusion of poems in issues, made revision suggestions for poems, successfully solicited work from poets Victoria Chang and Natalie Shapero.

Poetry Editor for *Southeast Review*

Florida State University, Tallahassee, FL

Fall 2019 to Spring 2021

Determined the magazine's aesthetic needs, solicited work from notable poets, assigned submissions and coordinated readers via Submittable, scheduled and led table reads, sent acceptances and rejections, represented the magazine by tabling at AWP conferences, coordinated with fellow editors to establish guidelines for future editorial staff, sat on the selection committee for the Assistant Poetry Editor, continued to facilitate the growth and management of our online component, SER TWO, by selecting and scheduling poems to be published online.

Assistant Poetry Editor for *The Southeast Review*

Florida State University, Tallahassee, FL

Fall 2017 to Summer 2019

Assisted the Poetry Editor in selecting and soliciting work for the magazine, organizing table reads, and arranging and editing the poetry section, represented the magazine by tabling at AWP conferences. Established the presence of our online component, SER TWO (This Week Online), by soliciting writers and selecting poems from slush to suit the online context. Sent acceptances and rejections, worked with poets during the editing process, set the schedule for each semester's online poetry content.

CREATIVE PUBLICATIONS AND READINGS

All publications as Dorsey Craft.

Full-Length Collection

Plunder, Bauhan Publishing, 2020.

Winner of the 2019 May Sarton New Hampshire Poetry Prize; selected by judge Deb Gorlin from more than 300 manuscripts.

Chapbooks

My Football Team is Winning, EAT Poems, 2023.

The Pirate Anne Bonny Dances the Tarantella, CutBank, 2020.

Poetry

“Uncategorized Urges Towards Violence,” *Copper Nickel*, forthcoming.

“Elegy for the Me That Died in Childbirth,” *Ploughshares*, forthcoming.

“A Brief History of Accidental Inventions,” *Mississippi Review*, forthcoming.

“When You Are Thirteen,” *Iowa Review*, forthcoming.

“Taxidermy” and “Since You Had a Baby,” *South Carolina Review*, forthcoming.

“Instructions on Breastfeeding,” *Palette Poetry*, 2023.

“New Year’s Day, 2023,” *Narrative Magazine*, 2023.

“NICU” and “Taking Stock, Seven Months Postpartum,” *The Shore Poetry*, 2023.

“My Baby Plays with Noah’s Ark,” *SWIMM Every Day*, 2023.

“My Football Team is Winning” (VII), *Mid/South Sonnets Anthology*, 2023.

“C-Section,” *Pleiades*, 2023.

“Essay Against Metaphor” and “Ode to the Stroller We Bought on Facebook,” *Blackbird*, 2023.

“Sunbathing Five Months Pregnant,” *Poetry Northwest*, 2023.

“My Sister and I Dug a Hole,” *NELLE*, 2023.

“To the Greenland Shark,” *West Trestle Review*, 2023.

“When You Are Fifteen,” *TriQuarterly*, 2022.

“Speaking to My Lover from Beyond the Grave,” *Frontier Poetry*, 2022.

“Short Bio,” *Copper Nickel*, 2022.

“Poem of Frisco the Cat,” *Willow Springs*, 2022.

“When My Lover Asks What I Would Do If He Were Transformed Into a Guinea Pig and I Immediately Respond ‘I Would Sell You,’” *Cincinnati Review*, 2022.

“Elegy for a Methodist,” *Nashville Review*, 2021.

“Community Theatre Production of Annie, Age 12,” *Missouri Review Poem of the Week*, 2021.

“When You Are Nine,” *Michigan Quarterly Review*, 2021.

“When You Are Six,” *Muzzle Magazine*, 2021.

“Shooting Trap,” *Alaska Quarterly Review*, 2021.

“My Football Team is Winning” (III, IV, V, & VI), *Boudin (The McNeese Review Online)*, 2020.

“My Football Team is Winning” (I and II), *Gulf Coast*, 2020.

“The Pirate Anne Bonny Does Not Care About Football,” *Shenandoah*, 2020.

“The Pirate Anne Bonny Says Her Prayers,” *New South*, 2020.

“The Pirate Anne Bonny Says She’s Not the Madwoman in the Attic,” and “The Pirate Anne Bonny Tempts Medusa,” *Salt Hill Journal*, 2020.

“The Pirate Anne Bonny Consults the GPS,” and “Bagging Groceries at Piggly Wiggly,” *The Hunger*, 2020.

“The Pirate Anne Bonny and I Play Video Games,” “The Pirate Anne Bonny and I Plunder the Cruise Ship,” and “Heaven,” *Nimrod International Journal*, 2020.
 “Root Canal at Twenty Seven,” *Harpur Palate*, 2020.
 “Women Tell Me How to Be Safe,” *Crab Creek Review*, 2020.
 “I Bring Home a Lemon Tree,” *Colorado Review*, 2019.
 “The Pirate Anne Bonny Goes Through Her Lover’s Pockets,” *Greensboro Review*, 2019.
 “Rainy Day Game with Kyle” and “The women my husband ought to love,” *Passages North*, 2019.
 “The Pirate Anne Bonny Advises Jane Eyre,” *Thrush Poetry Journal*, 2019.
 “The Wife’s Lament: A Retelling,” and “Domestic Poem” *Zone 3 Journal*, 2019.
 “Willie Lee’s Woman Speaks” *The Boiler*, 2019.
 “Anne Bonny Decides She Must Be a Boy” and “Young Anne Bonny Awaits Her Prey” *Sugar House Review*, 2019.
 “Love Poem with Grease and Silver” *Southern Indiana Review*, 2019.
 “Running with My Roommate Sophomore Year” *Permafrost Magazine*, 2019.
 “Anne Bonny Marooned With Child” *The Massachusetts Review*, 2019.
 “Anne Bonny Becomes Our Mother” and “Anne Bonny Contemplates Her Hanging” *RHINO Poetry*, 2019.
 “My Father the Shark” *Waccamaw*, 2018.
 “Memos for My Mother,” and “Ode to Sex and the City” *Diode Poetry Journal*, 2018.
 “My Father’s Face” *storySouth*, 2018.
 “Inside Your Cheek You Carry Stones” *Hawaii Pacific Review*, 2018.
 “Tri-Q Initiation” *Fifth Wednesday*, 2018.
 “Ode on a First Kill” *Forklift, Ohio*, 2018.
 “Epithalamion at Magnolia Plantation” *Salamander*, 2018.
 “On a Wedding Dress” *Public Pool*, 2017.
 “Anne Bonny in Charles Town” *Mid-American Review*, 2017.
 “Every Hungry Night” and “Confederate Memorial Day, 1997” *Notre Dame Review*, 2017.
 “Cheval de Frise” *Ninth Letter Online*, 2017.
 “Sister” and “Hernia” *Vinyl Poetry and Prose*, 2017.
 “A Woman Who Looks Like My Grandmother” *Crab Orchard Review*, 2017.
 “Funeral” *CALYX Journal*, 2017.
 “Laying Out at Bluffton” *Whiskey Island Magazine*, 2016.
 “When I played soccer all year round” *Cider Press Review*, 2016.
 “Bones of Wrought Iron” *Tinderbox Poetry Journal*, 2016.
 “Elegy for Tucker Hipps” *Driftwood Press*, 2016.
 “Sonnet for the Instructor” *the minnesota review*, 2016.
 “Outside the House with the Broken Windows” *Cactus Heart Press*, 2015.
 “Ghazal with Hands” *Barn Owl Review*, 2015.
 “What Keeps You Up At Night” *Deep South Magazine*, 2014.

Creative Non-Fiction

“Tailgating” *the Under Review*, 2023.

Reprints

“My Football Team is Winning” (III), *Mid/South Sonnets Anthology*, 2023.
 “The Pirate Anne Bonny Advises Jane Eyre,” *Poetry Daily*, 2019.

Reviews

“‘Love is forever a holding onto’: Alexa Doran’s *DM Me, Mother Darling*,” *Los Angeles Review*, 2021.
“‘Butterfly on a Chain’: Maurice Manning’s *Railsplitter*,” *South Carolina Review*, 2020.
Review of *Landscape With Headless Mama*, *The Southeast Review*, 2017.

Interviews

Interview w/ Denise Duhamel
SER TWO, Southeast Review
June 2018

Invited Readings

Jax by Jax Literary Arts Festival
Florida State College of Jacksonville Kent Campus
Jacksonville, FL
Fall 2023

Word by Word Reading Series
University of North Florida
Jacksonville, FL
Spring 2023

What’s in a Verse Reading Series
Rain Dogs
Jacksonville, FL
Spring 2023

AWP Off-Site Reading with the Under Review
Art Marble 21
Seattle, WA
Spring 2023

UNF Women’s Center Celebration of Women in the Arts
University of North Florida
Jacksonville, FL
Fall 2022

Launch for *Willow Springs* Issue 89
Eastern Washington University
Spokane, WA (Virtual)
Spring 2022

2021 Frank Granger Visiting Poet’s Reading
McNeese State University
Lake Charles, LA (Online due to COVID 19)
Spring 2021

Jerome Stern Distinguished Writers Series

Tallahassee, FL (Online)

Spring 2021

Release Event for *PLUNDER*

Bauhan Publishing (Online)

Fall 2020

TGI Cast Online Reading Series

Online

Fall 2020

Release Event for *EARNEST, EARNEST*

Midtown Reader (Online)

Fall 2020

AWP Off-Site Reading with CutBank and Carve Magazine

The Amp Room

San Antonio, TX

Spring 2020

AWP Off-Site Reading with New South, Four Way Review, Birdcoat Quarterly, Inch, and Construction Magazine

The Radius Center

San Antonio, TX

Spring 2020

Poetry Storm

The FSU Museum of Fine Arts

Tallahassee, FL

Spring 2020

ACADEMIC PRESENTATIONS AND CONFERENCES

Association of Writers and Writing Programs Conference

Kansas City, MO (Online due to COVID 19)

Spring 2021

Organized and moderated a panel entitled “‘Can’t Take My Eyes Off of You’: Pop Culture Ekphrasis.” Wrote and delivered a critical introduction to talks by Eleanor Boudreau, Tiana Clark, and Alyssa Moore.

Lit Youngstown

Youngstown, Ohio (Online due to COVID 19)

Fall 2020

Gave a reading of poems from *Plunder*.

Association of Writers and Writing Programs Conference

San Antonio, TX

Spring 2020

Participated in a panel on Managing Literary Magazine Editorial Transitions. Discussed turnover of editors at student-run publications, explored best practices for managing these transitions. Panelists included Christopher Lowe, Michael Nye, J. Bruce Fuller, and Becky Robison.

The Louisville Conference

Louisville, KY
Spring, 2020

Gave a reading of poems from *Plunder* for the Creative Writing—Poetry Panel.

SCMLA South Central Modern Language Association Conference

Tulsa, OK
Fall, 2017

Chair of five (5) Creative Writing - Poetry Panels. Queried universities about participation, selected panelists from submitted manuscripts, introduced panelists and moderated discussion in panels.

CEA College English Association Conference

Hilton Head, SC
Spring, 2017

Read a selection of poems from a series on the pirate Anne Bonny for the Creative Writing-Poetry Panel.

SCMLA South Central Modern Language Association Conference

Dallas, TX
Fall 2016

Secretary of four (4) Creative Writing - Poetry Panels. Assisted the Chair in organizing the panels, performed duties of the chair at two panels, including introducing panelists and moderating discussion after the readings.

SCMLA South Central Modern Language Association Conference

Nashville, TN
Fall 2015

Presented on Creative Writing - Poetry Panel. Read my work with three other panelists. Attended panels and readings and the annual conference. Was elected secretary of the Creative Writing - Poetry Panel in 2016, chair in 2017.

Sewanee Writers' Conference (Contributor)

Sewanee, TN
Summer 2015

Attended workshops with Maurice Manning and Andrew Hudgins, a one on one conference with Maurice Manning, in addition to various craft lectures and readings throughout the conference.

SERVICE

Co-founder & Co-organizer of the Dreamboat Reading Series

Friday Musicale
Jacksonville, FL
Fall 2022 to Present

Worked with Dr. Jessica Stark to organize a once-per-semester series that invites visiting poets to read with local Jacksonville poets and musicians. Curated and queried readers, secured funding and reading space, planned reading itineraries, promoted and publicized the series across traditional and social media channels.

Co-organizer and Co-Instructor of Florida Institute of Oceanography's Honoring the Ocean Course

Jacksonville, FL

Fall 2022 to Spring 2023

Partnered with faculty from five Florida universities to design an interdisciplinary study of the ocean for honors students culminating in a short voyage on a research vessel. Helped to organize and design the course, plan logistics for the voyages, recruit students, created and planned lectures on poetry, the ocean, and metaphor.

Volunteer at Writers for Migrant Justice Reading & Fundraiser

Tallahassee, FL

Fall 2019

Helped to raise funds for the Direct Action Rapid Response Fund for Immigrant Families by suggesting readers for the event, collecting donations at the door, and signing up readers for an open-mic.

Judge of Rebecca Watson Poetry Contest, 2017

Midland College, Midland, TX

Fall 2017

Read eighty submissions of student poetry and selected first, second, and third place winners as well as five finalists.

Director of Dr. Grey's Free Range Reading Series

McNeese State University, Lake Charles, LA

Fall 2015 to Spring 2016

Organized monthly readings for MFA candidates to present their work to the Lake Charles community; created publicity documents for series; selected readers; coordinated venues for readings.

Student Director of Clemson Literary Festival

Clemson University, Clemson, SC

Fall 2011 to Spring 2013

Worked to raise funding by writing grants and presenting to potential sponsors; participated in a collaborative selection process for writers; led organization of readings for Richard Ford, Jennifer Egan; led organization of Young Writers Workshop 2012 and 2013.

SCHOLARSHIPS AND AWARDS

Tennessee Williams Scholar at Sewanee Writers' Conference, 2022.

Artist Residency at The Anderson Center at Tower View, 2022.

Winner of the May Sarton New Hampshire Poetry Prize for *Plunder*, Bauhan Publishing, 2019

Best of the Net Nominee for "Rainy Day Game with Kyle," *Passages North*, 2019

New Southern Voices Poetry Prize Finalist for *Plunder*, Hub City Press, 2019

Wheelbarrow Books Poetry Contest Finalist for *Plunder*, Michigan State University Press, 2019
Pushcart Prize Nominee for “My Father the Shark,” *Waccamaw*, 2019
Florida State University Program Nominee for Best New Poets, 2019
Crab Orchard Review Series in Poetry First Book Award Semifinalist for *Plunder*, 2018
Autumn House Press Rising Writer Contest Finalist for *Plunder*, 2018
Crab Orchard Review Series in Poetry First Book Award Semifinalist for *Plunder*, 2017
Graduate Teaching Associateship at Florida State University, Full Tuition and Stipend, Fall 2016 to Present
Joy Scantlebury Award, Spring 2016
McNeese State MFA Program Nominee for Best New Poets, 2016
Graduate Teaching Assistantship at McNeese State University, Full Tuition and Stipend, Fall 2013 to Spring 2016
William J. Dore Award, Graduate Teaching Scholarship, Spring 2014, 2015, 2016

PROFESSIONAL MEMBERSHIPS

Sigma Tau Delta Honors Fraternity
AWP Association of Writers and Writing Programs
SCMLA South Central Modern Language Association

GRADUATE COURSES TAKEN

McNeese State University

Bibliography and Literary Histiography
Creative Writing Workshop: Poetry (six semesters)
Form and Theory of Poetry I and II
Form and Theory of Fiction I and II
World Literature and the Enlightenment
Literary Criticism
Professional Endeavors
Teaching Seminar-Developmental English (two semesters)
Contemporary Drama
20th Century Poetry
Women Writers of the Southern Renaissance

Florida State University

Creative Writing Workshop: Poetry (four semesters)
Slave Narratives and Neo-Slave Narratives
The Problem of Originality in the Age of Remix
Issues in Literary and Cultural Studies
Sound and Color: Global Anglophone Poetry and the Visual Arts
Studies in Old English Language and Literature
Feminism and Travel
The New York School of Poets

REFERENCES

Prof. Barbara Hamby, Professor
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