

Dorsey Craft Olbrich

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EDUCATION

Ph.D: Creative Writing, Poetry

Florida State University, Tallahassee, FL

Spring 2021

Dissertation: *Plunder*

Directed by: Barbara Hamby and David Kirby

Master of Fine Arts: Creative Writing, Poetry

McNeese State University, Lake Charles, LA

Spring 2016

Thesis: "Bones of Wrought Iron"

Directed by Amy Fleury

Master of Arts: English

McNeese State University, Lake Charles, LA

Spring 2016

Bachelor of Arts: English (Cum Laude)

Minor: Spanish

Clemson University, Clemson, SC

Spring 2013

TEACHING EXPERIENCE

Adjunct Instructor

Florida State University, Tallahassee, FL

Summer 2021 to present

Courses Taught:

ENC 2135 (Two Sections)

Responsible for preparing and delivering lectures on academic essay composition, rhetoric, and literature; developing essay prompts; selecting outside readings; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENC 1101 (Two Sections)

Responsible for preparing and delivering lectures on academic essay composition, rhetoric, and literature; developing essay prompts; selecting outside readings; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

Graduate Teaching Assistant (Instructor)

Florida State University, Tallahassee, FL

Fall 2016 to Present

Courses Taught:

LIT 3383 Women in Literature (one section)

Responsible for selecting and developing a syllabus around a course theme (food, eating and the body); preparing and delivering lectures on texts; developing discussion questions and writing exercises for the classroom; providing written and verbal feedback on student writing; grading all assignments; holding regular office hours and providing individual assistance to students; assigning final grades.

LIT 3204 Perspectives on the Short Story

Responsible for selecting and developing a syllabus of short stories; preparing and delivering lectures on the literary, craft, and thematic elements of the stories; developing discussion questions and writing exercises for the classroom; providing written and verbal feedback on student writing; grading all assignments; holding regular office hours and providing individual assistance to students; assigning final grades.

CRW 3311 Poetic Technique Workshop (one section)

Responsible for preparing and delivering lectures on common themes for contemporary poetry, imagery, poetic devices, forms, and best practices for writing poetry; leading weekly collaborative poetry workshops; providing weekly, written feedback for students' poems; grading all assignments; holding regular office hours and providing individual assistance to students; assigning final grades.

LIT 2030 Introduction to Poetry (four sections)

Responsible for preparing and delivering lectures on canonical and contemporary American poetry, as well as craft; developing essay topics; conducting workshop exercises; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENG 2012 Introduction to English Studies (two sections)

Responsible for preparing and delivering lectures on topics in English Studies including poetry, fiction, non-fiction, and drama as well as writing techniques and keywords in the discipline; conducting workshop exercises, group discussions and critical thinking exercises; grading all essays and exams; holding regular office hours and providing individual assistance, and assigning final grades.

ENG 2135 Research, Genre & Context (eleven sections)

Responsible for preparing and delivering lectures on academic essay composition, rhetoric, and literature; developing essay prompts; selecting outside readings; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

Graduate Teaching Assistant (Instructor)

McNeese State University, Lake Charles, LA

Fall 2013 to Spring 2016

Courses Taught:

ENG 090 Developmental English (two sections) (Instructor of Record)

Responsible for preparing and delivering lectures on writing techniques including definition, comparison and contrast, cause and effect, and argumentation; planning lessons focused on academic voice and style conventions, developing points of view, and common grammar issues; grading all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENG 101 English Composition I (four sections) (Instructor of Record)

Responsible for preparing and delivering lectures on writing techniques including exemplification, definition, comparison and contrast, division and classification, cause and effect, and argumentation; developing paper topics and in-class writing assignments; grading and providing feedback for all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENG 102 English Composition II "The American Dream in Popular Music" (two sections) (Instructor of Record)

Responsible for developing and executing course theme and selecting outside readings on the American dream and popular music; facilitating discussions about readings and course themes; planning and delivering lectures on research and writing techniques; grading and providing feedback for all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

ENG 102 English Composition II "The American Dream and Gender" (two sections) (Instructor of Record)

Responsible for developing and executing course theme and selecting outside readings on the American dream and gender; facilitating discussions about readings and course themes; planning and delivering lectures on research and writing techniques; grading and providing feedback for all essays and exams; holding regular office hours and providing individual assistance to students; assigning final grades.

Undergraduate Poetry Workshop (one section) (Teaching Assistant)

Was responsible for attending all classes and providing feedback to undergraduate poets, leading one workshop, one craft lecture and one in-class writing exercise.

RELATED EXPERIENCE

Assistant Poetry Editor for *AGNI Magazine*

Boston University, Boston, MA

Spring 2021 to Present

Reviewed submissions via Submissions Manager and passed on exceptional work to the Poetry Editors. Participated in collaborative decision making process about inclusion of poems in issues.

Poetry Editor for *Southeast Review*

Florida State University, Tallahassee, FL

Fall 2019 to Spring 2021

Determined the magazine's aesthetic needs, solicited work from notable poets, assigned submissions and coordinated readers via Submittable, scheduled and led table reads, sent acceptances and rejections, represented the magazine by tabling at AWP conferences, coordinated with fellow editors to establish guidelines for future editorial staff, sat on the selection committee for the Assistant Poetry Editor, continued to facilitate the growth and management of our online component, SER TWO, by selecting and scheduling poems to be published online.

Associate Poetry Editor for South Carolina Review

Clemson University, Clemson, SC
Fall 2020 to Summer 2021

Reviewed submissions via Submittable and passed on exceptional work to the Poetry Editor.

Reader for *Split Lip Press*

Split Lip Press
Fall 2018 to Fall 2019

Reviewed book-length manuscripts of poetry and decided whether or not they should be passed on to editors for publication.

Assistant Poetry Editor for *The Southeast Review*

Florida State University, Tallahassee, FL
Fall 2017 to Summer 2019

Assisted the Poetry Editor in selecting and soliciting work for the magazine, organizing table reads, and arranging and editing the poetry section, represented the magazine by tabling at AWP conferences. Established the presence of our online component, SER TWO (This Week Online), by soliciting writers and selecting poems from slush to suit the online context. Sent acceptances and rejections, worked with poets during the editing process, set the schedule for each semester's online poetry content.

Reader for *The Southeast Review*

Florida State University, Tallahassee, FL
Fall 2016 to Present

Read poetry submissions and suggested acceptance or rejection for each; gave feedback for poems, tabled at AWP and helped coordinate our offsite reading at the 2018 conference in Tampa.

Reader for *McNeese Review*

McNeese State University, Lake Charles, LA
Fall 2014 to Spring 2016

Read poetry submissions and suggested acceptance or rejection for each; gave feedback for poems, tabled at AWP.

Writing Center Tutor

McNeese State University, Lake Charles, LA
Fall 2013 to Spring 2014

Conducted tutoring sessions with both graduate and undergraduate native and ESL speakers on organizational, grammatical, brainstorming, and MLA and APA citation issues.

Writing Center Tutor

Clemson University, Clemson, SC
Fall 2012 to Spring 2013

Conducted tutoring sessions with both graduate and undergraduate native and ESL speakers on organizational, grammatical, brainstorming, and MLA and APA citation issues.

CREATIVE PUBLICATIONS AND READINGS

All publications as Dorsey Craft.

Full-Length Collection

Plunder, Bauhan Publishing, 2020.

Winner of the 2019 May Sarton New Hampshire Poetry Prize; selected by judge Deb Gorlin from more than 300 manuscripts.

Chapbook

The Pirate Anne Bonny Dances the Tarantella, CutBank, 2020.

Poetry

“Poem of Frisco the Cat,” *Willow Springs*, forthcoming.

“When My Lover Asks What I Would Do If He Were Transformed Into a Guinea Pig and I Immediately Respond ‘I Would Sell You,’” *Cincinnati Review*, forthcoming.

“Elegy for a Methodist,” *Nashville Review*, 2021.

“Community Theatre Production of *Annie, Age 12*,” *Missouri Review* Poem of the Week, 2021.

“When You Are Nine,” *Michigan Quarterly Review*, forthcoming.

“When You Are Six,” *Muzzele Magazine*, 2021.

“Shooting Trap,” *Alaska Quarterly Review*, 2021.

“My Football Team is Winning” (III, IV, V, & VI), *Boudin (The McNeese Review Online)*, 2020.

“My Football Team is Winning” (I and II), *Gulf Coast*, 2020.

“The Pirate Anne Bonny Does Not Care About Football,” *Shenandoah*, 2020.

“The Pirate Anne Bonny Says Her Prayers,” *New South*, 2020.

“The Pirate Anne Bonny Says She’s Not the Madwoman in the Attic,” and “The Pirate Anne Bonny Tempts Medusa,” *Salt Hill Journal*, 2020.

“The Pirate Anne Bonny Consults the GPS,” and “Bagging Groceries at Piggly Wiggly,” *The Hunger*, 2020.

“The Pirate Anne Bonny and I Play Video Games,” “The Pirate Anne Bonny and I Plunder the Cruise Ship,” and “Heaven,” *Nimrod International Journal*, 2020.

“Root Canal at Twenty Seven,” *Harpur Palate*, 2020.

“Women Tell Me How to Be Safe,” *Crab Creek Review*, 2020.

“I Bring Home a Lemon Tree,” *Colorado Review*, 2019.

“The Pirate Anne Bonny Goes Through Her Lover’s Pockets,” *Greensboro Review*, 2019.

“Rainy Day Game with Kyle” and “The women my husband ought to love,” *Passages North*, 2019.

“The Pirate Anne Bonny Advises Jane Eyre,” *Thrush Poetry Journal*, 2019.

“The Wife’s Lament: A Retelling,” and “Domestic Poem” *Zone 3 Journal*, 2019.

“Willie Lee’s Woman Speaks” *The Boiler*, 2019.

“Anne Bonny Decides She Must Be a Boy” and “Young Anne Bonny Awaits Her Prey” *Sugar House Review*, 2019.

“Love Poem with Grease and Silver” *Southern Indiana Review*, 2019.

“Running with My Roommate Sophomore Year” *Permafrost Magazine*, 2019.

“Anne Bonny Marooned With Child” *The Massachusetts Review*, 2019.

“Anne Bonny Becomes Our Mother” and “Anne Bonny Contemplates Her Hanging” *RHINO Poetry*, 2019.
“My Father the Shark” *Waccaman*, 2018.
“Memos for My Mother,” and “Ode to Sex and the City” *Diode Poetry Journal*, 2018.
“My Father’s Face” *storySouth*, 2018.
“Inside Your Cheek You Carry Stones” *Hawaii Pacific Review*, 2018.
“Tri-Q Initiation” *Fifth Wednesday*, 2018.
“Ode on a First Kill” *Forklift, Ohio*, 2018.
“Epithalamion at Magnolia Plantation” *Salamander*, 2018.
“On a Wedding Dress” *Public Pool*, 2017.
“Anne Bonny in Charles Town” *Mid-American Review*, 2017.
“Every Hungry Night” and “Confederate Memorial Day, 1997” *Notre Dame Review*, 2017.
“Cheval de Frise” *Ninth Letter Online*, 2017.
“Sister” and “Hernia” *Vinyl Poetry and Prose*, 2017.
“A Woman Who Looks Like My Grandmother” *Crab Orchard Review*, 2017.
“Funeral” *CALYX Journal*, 2017.
“Laying Out at Bluffton” *Whiskey Island Magazine*, 2016.
“When I played soccer all year round” *Cider Press Review*, 2016.
“Bones of Wrought Iron” *Tinderbox Poetry Journal*, 2016.
“Elegy for Tucker Hipps” *Driftwood Press*, 2016.
“Sonnet for the Instructor” *the minnesota review*, 2016.
“Outside the House with the Broken Windows” *Cactus Heart Press*, 2015.
“Ghazal with Hands” *Barn Owl Review*, 2015.
“What Keeps You Up At Night” *Deep South Magazine*, 2014.

Reprints

“The Pirate Anne Bonny Advises Jane Eyre,” *Poetry Daily*, 2019.

Reviews

“‘Love is forever a holding onto’: Alexa Doran’s *DM Me, Mother Darling*,” *Los Angeles Review*, 2021.
“‘Butterfly on a Chain’: Maurice Manning’s *Railsplitter*,” *South Carolina Review*, 2020.
Review of *Landscape With Headless Mama*, *The Southeast Review*, 2017.

Interviews

Interview w/ Denise Duhamel
SER TWO, Southeast Review
June 2018

Interview w/ Lisa Jarnot
Your Day, ETV Radio
December 5th, 2011

Readings

2021 Frank Granger Visiting Poet’s Reading
McNeese State University

Lake Charles, LA (Online due to COVID 19)
Spring 2021

Gave a reading of poems from *Plunder*, responded to questions from the audience, and gave individual conferences to McNeese State's MFA poets.

Jerome Stern Distinguished Writers Series

Tallahassee, FL (Online)
Spring 2021

Gave a reading of poems from *Plunder* and new work with poet Nicholas Bon.

Release Event for *PLUNDER*

Bauhan Publishing (Online)
Fall 2020

Gave a reading of poems from *Plunder* at an event in honor of its winning the May Sarton New Hampshire Poetry Prize from Bauhan Publishing.

TGI Cast Online Reading Series

Online
Fall 2020

Gave a reading of poems from *Plunder* for the TGI Cast Podcast. Read with Todd Dillard, Davon Loeb, and Erin Murphy.

Release Event for *EARNEST, EARNEST*

Midtown Reader (Online)
Fall 2020

Gave a reading of poems from *Plunder* at the release event for Eleanor Boudreau's *Earnest, Earnest?* (UPitt 2020). Read with Eleanor Boudreau, Alexa Doran, and Tanya Grae.

Thrush Poetry Journal Online Reading Series

Spring 2020

Gave an online reading of poems from *Plunder*. Recording of reading available on YouTube.

AWP Off-Site Reading with CutBank and Carve Magazine

The Amp Room
San Antonio, TX
Spring 2020

Gave a public reading of poems from the chapbook *The Pirate Anne Bonny Dances the Tarantella* as runner-up in the 2019 CutBank Chapbook Competition.

AWP Off-Site Reading with New South, Four Way Review, Birdcoat Quarterly, Inch, and Construction Magazine

The Radius Center
San Antonio, TX
Spring 2020

Gave a public reading of poems from *Plunder* with Dylan Krieger, Lindsay Lusby, Joy Priest, Eric Tran, Anna Sandy-Elrod and others.

Poetry Storm

The FSU Museum of Fine Arts

Tallahassee, FL

Spring 2020

Gave a public reading of poems in conversation with the visual art series *Rising Water*.

ACADEMIC PRESENTATIONS AND CONFERENCES

Association of Writers and Writing Programs Conference

Kansas City, MO (Online due to COVID 19)

Spring 2021

Organized and moderated a panel entitled “‘Can’t Take My Eyes Off of You’: Pop Culture Ekphrasis.” Wrote and delivered a critical introduction to talks by Eleanor Boudreau, Tiana Clark, and Alyssa Moore.

Lit Youngstown

Youngstown, Ohio (Online due to COVID 19)

Fall 2020

Gave a reading of poems from *Plunder*.

Association of Writers and Writing Programs Conference

San Antonio, TX

Spring 2020

Participated in a panel on Managing Literary Magazine Editorial Transitions. Discussed turnover of editors at student-run publications, explored best practices for managing these transitions. Panelists included Christopher Lowe, Michael Nye, J. Bruce Fuller, and Becky Robison.

The Louisville Conference

Louisville, KY

Spring, 2020

Gave a reading of poems from *Plunder* for the Creative Writing—Poetry Panel.

SCMLA South Central Modern Language Association Conference

Tulsa, OK

Fall, 2017

Chair of five (5) Creative Writing - Poetry Panels. Queried universities about participation, selected panelists from submitted manuscripts, introduced panelists and moderated discussion in panels.

CEA College English Association Conference

Hilton Head, SC

Spring, 2017

Read a selection of poems from a series on the pirate Anne Bonny for the Creative Writing-Poetry Panel.

SCMLA South Central Modern Language Association Conference

Dallas, TX

Fall 2016

Secretary of four (4) Creative Writing - Poetry Panels. Assisted the Chair in organizing the panels, performed duties of the chair at two panels, including introducing panelists and moderating discussion after the readings.

SCMLA South Central Modern Language Association Conference

Nashville, TN

Fall 2015

Presented on Creative Writing - Poetry Panel. Read my work with three other panelists. Attended panels and readings and the annual conference. Was elected secretary of the Creative Writing - Poetry Panel in 2016, chair in 2017.

Sewanee Writers' Conference (Contributor)

Sewanee, TN

Summer 2015

Attended workshops with Maurice Manning and Andrew Hudgins, a one on one conference with Maurice Manning, in addition to various craft lectures and readings throughout the conference.

SERVICE

Volunteer at Writers for Migrant Justice Reading & Fundraiser

Tallahassee, FL

Fall 2019

Helped to raise funds for the Direct Action Rapid Response Fund for Immigrant Families by suggesting readers for the event, collecting donations at the door, and signing up readers for an open-mic.

Judge of Rebecca Watson Poetry Contest, 2017

Midland College, Midland, TX

Fall 2017

Read eighty submissions of student poetry and selected first, second, and third place winners as well as five finalists.

Director of Dr. Grey's Free Range Reading Series

McNeese State University, Lake Charles, LA

Fall 2015 to Spring 2016

Organized monthly readings for MFA candidates to present their work to the Lake Charles community; created publicity documents for series; selected readers; coordinated venues for readings.

Student Director of Clemson Literary Festival

Clemson University, Clemson, SC

Fall 2011 to Spring 2013

Worked to raise funding by writing grants and presenting to potential sponsors; participated in a collaborative selection process for writers; led organization of readings for Richard Ford, Jennifer Egan; led organization of Young Writers Workshop 2012 and 2013.

SCHOLARSHIPS AND AWARDS

Poetry Scholarship to Sewanee Writers' Conference, 2020 (postponed to 2021 due to COVID 19).
Artist Residency at The Anderson Center at Tower View, 2020 (postponed to 2022 due to COVID 19).
Winner of the May Sarton New Hampshire Poetry Prize for *Plunder*, Bauhan Publishing, 2019
Best of the Net Nominee for "Rainy Day Game with Kyle," *Passages North*, 2019
New Southern Voices Poetry Prize Finalist for "Anne Bonny Consults the GPS," Hub City Press, 2019
Wheelbarrow Books Poetry Contest Finalist for "Anne Bonny Consults the GPS," Michigan State University Press, 2019
Pushcart Prize Nominee for "My Father the Shark," *Waccamaw*, 2019
Florida State University Program Nominee for Best New Poets, 2019
Crab Orchard Review Series in Poetry First Book Award Semifinalist for "Anne Bonny Consults the GPS," 2018
Autumn House Press Rising Writer Contest Finalist for "Bones of Wrought Iron," 2018
Crab Orchard Review Series in Poetry First Book Award Semifinalist for "Bones of Wrought Iron," 2017
Graduate Teaching Associateship at Florida State University, Full Tuition and Stipend, Fall 2016 to Present
Joy Scantlebury Award, Spring 2016
McNeese State MFA Program Nominee for Best New Poets, 2016
Graduate Teaching Assistantship at McNeese State University, Full Tuition and Stipend, Fall 2013 to Spring 2016
William J. Dore Award, Graduate Teaching Scholarship, Spring 2014, 2015, 2016
Undergraduate Award for Creative Writing, Poetry, Spring 2013

PROFESSIONAL MEMBERSHIPS

Sigma Tau Delta Honors Fraternity
AWP Association of Writers and Writing Programs
SCMLA South Central Modern Language Association

GRADUATE COURSES TAKEN

McNeese State University

Bibliography and Literary Histiography
Creative Writing Workshop: Poetry (six semesters)
Form and Theory of Poetry I and II
Form and Theory of Fiction I and II
World Literature and the Enlightenment
Literary Criticism
Professional Endeavors
Teaching Seminar-Developmental English (two semesters)
Contemporary Drama
20th Century Poetry
Women Writers of the Southern Renaissance

Florida State University

Creative Writing Workshop: Poetry (four semesters)
Slave Narratives and Neo-Slave Narratives
The Problem of Originality in the Age of Remix
Issues in Literary and Cultural Studies
Sound and Color: Global Anglophone Poetry and the Visual Arts
Studies in Old English Language and Literature
Feminism and Travel
The New York School of Poets

REFERENCES

Prof. Barbara Hamby, Professor
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